

Ballade

EMR 22105: Trombone & Piano
EMR 1040: Trombone & Brass Band

Fritz Voegelin

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Ballade

for Euphonium or Trombone and Brass Band

Fritz Voegelin

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Andante ♩ = 86

Trombone

Piano *pp*

7

12

A

18

EMR 22105

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25

p *f*

Poco più mosso ♩ = 92

31

p *mf*

poco rit. a tempo **B**

36

f *dim.* *p* *pp*

poco rit. a tempo ♩ = 50

43

mf *p*

49

f *mp*

54 dim. mf mf p

60 C f

68 **poco rit. a tempo** ff marc.

75 **Tempo rubato** mp espr. sf dim.

81 dim.

86 **D** Allegro leggiero ♩ = 96 (♩ sempre = ♩)

86 *p*

91 *mf*

97

103 *p*

109 *mf* *f* *p*

115 poco rit. E a tempo (♩ = 96)

Musical score for measures 115-120. The system includes a bass line and a grand staff (treble and bass clefs). Measure 115 starts with a dynamic of *f*. The tempo marking is *poco rit.* followed by a box containing the letter 'E', and then *a tempo* with a quarter note equal to 96. The key signature has two flats. The time signature changes from 3/4 to 6/8.

121

Musical score for measures 121-125. The system includes a bass line and a grand staff. Measure 121 starts with a dynamic of *ff*. The key signature has two flats. The time signature changes from 6/8 to 3/4, then 7/8, and finally 6/8.

126

Musical score for measures 126-131. The system includes a bass line and a grand staff. Measure 126 starts with a dynamic of *f*. The key signature has two flats. The time signature is 6/8.

132

Musical score for measures 132-137. The system includes a bass line and a grand staff. Measure 132 starts with a dynamic of *p*. The key signature has two flats. The time signature changes from 3/4 to 3/4, then 3/4, and finally 3/4.

138 poco stringendo

Musical score for measures 138-143. The system includes a bass line and a grand staff. Measure 138 starts with a dynamic of *f* and *p sub.*. The key signature has two sharps. The time signature is 4/4.

144 poco rit.

F meno mosso

151

159

168 rubato

G Cantabile ♩ = 108

175

185 *poco rit.*

p

pp

195 **H** **Vivace** ♩. = 112

mp

p

202

pp

pp

208

I

f

214

220

Musical score for measures 220-225. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of *mf* and *p* throughout the system.

226

J in tempo

Musical score for measures 226-232. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of *mf*, *p*, and *f* throughout the system.

233

Musical score for measures 233-239. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of *f* and *<* throughout the system.

240

D.S. $\%$ al Φ

Musical score for measures 240-244. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of *mp* throughout the system.

245

Φ

Musical score for measures 245-249. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings of *p* throughout the system.

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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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